

**THE
ANCIENT
EGYPTIAN
BOOK OF THE
DEAD**

Scroll #129

Coming Forth
To You From

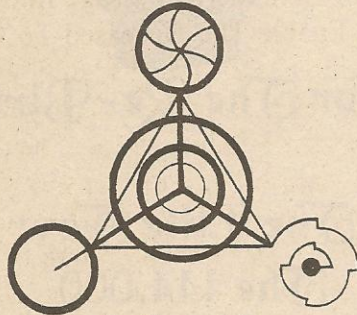
The Holy
Tabernacle Ministries



For The Re-Birth

The Elite Few
The 144,000

The Ancient Egyptian Book Of The Dead



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For The Holy Tabernacle Ministries

The Ancient Egyptian Book Of The Dead

Introduction

The Ancient Egyptian Book Of The Dead Is A Sacred Writing Of Inspiration Filled With Prayers, Short Litanies (A Form Of Prayer) And Recitations That Were Recited By Your Ancient **KEMITE** (Egyptian) Ancestors On Behalf Of Their Relatives That Had Passed On To A Future Life. The Greatest Importance Was Attached To This Composition, In The Belief That Their Recitals Would Secure For The Deceased An Unhindered Passage Into The Next World And Enable The Deceased To Overcome The Opposition Of Disagreeable Influences. Portions Of The Book Of The Dead Were Eventually Incorporated Into Their Funeral Ceremonies And A Papyrus Copy Of The Book Of The Dead Was Placed Near The Sarcophagus (Stone Coffin) In Every Tomb. In The Preparation Of Their Relatives Who Had Passed On, To Preserve The Bodies Of Their Dead, Various Processes Of Embalming Were Used (*Refer To Funeral Ceremony, Scroll #57*). One Process Of Embalming That Was Used By

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Kings, Nobles And Those Who Could Afford It Was:

When A Person Died He Was Washed And Purified In A Special Shelter Called An **IBU**. The Body Was Then Taken To The **WABET**, The Embalmers' Workshop. First A Cut Was Made In The Left Side. The Organs Were Removed And Stored In Containers Known As Canopic Jars.

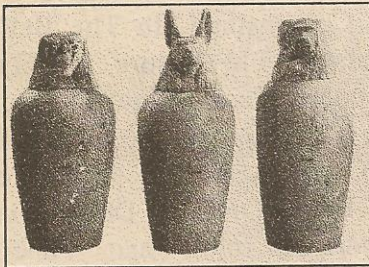


Figure 1
Canopic Jars

After A Few Days, The Insides Were Filled With Linen Or Sawdust, Resin And Natron. The Body Was Wrapped In Bandages, With Jewelry And Amulets Between The Layers.

A Salt Called Natron Was Packed Around The Body To Dry It Out.

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A Portrait Mask Was Placed Over The Head By The Chief Embalmer, Who Wore A Jackal Mask To Represent **ANUBIS**, The Patron Deity Of Embalmers.

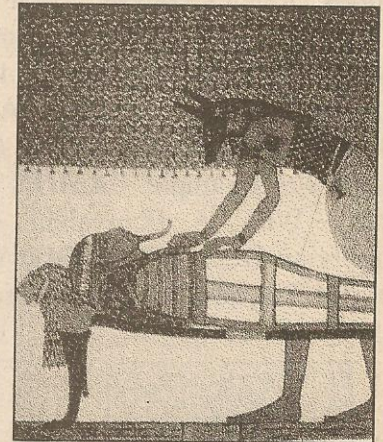


Figure 2
Anubis Deity Of The Dead

The Wrapped Body Or Mummy, Was Put In A Coffin.

They Left In Their Tombs Various Types Of Food, Clothing, Jewelry, Etc., All The Material Things That Would Be Needed To Prepare Them To Enter A New Physical Life.

With A Little Research, You Will See That The Egyptians Did Not Take Much Heed To

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Spook Gods Or Ghosts. Their Worship Of More Than One Deity Was Misunderstood As Idol Worship, When In Actuality It Was A Sign Of Respect Towards Nature And Their Noble Descendants (*Refer To Right Knowledge, Scroll #28*). For Example: "AMON RA" Or "AMON RE", Who Is Equivalent To The Ancient Sumerian Deity **MURDOQ**, Was The Husband Of **MUT** Who Was The Queen Of The Heavenly Skies.

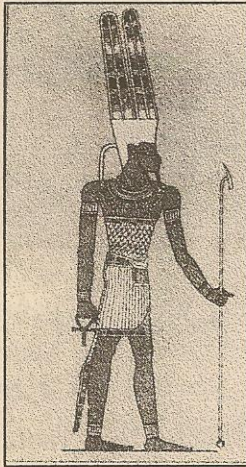


Figure 3
Amon-Ra



Figure 4
Mut

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AMON RA'S Symbol Is The Sun, The Fire Of Nature. As For **MUT**, She Was A Reflection Of **AMON RA'S** Light; Her Symbol Of Course, Was The Moon. **AMON RA** And **MUT** Are Symbolically The Sun And The Moon.

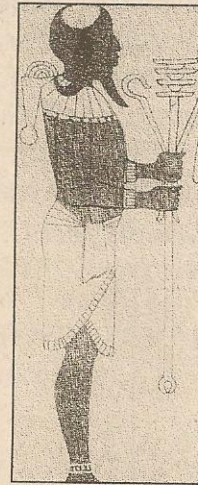


Figure 5
Khon

They Gave Birth To A Son Whom They Named **KHON**, Also Known As **KHONSHOR** Or **KHENSON**, And Because Of His Mother, He Was Also A Deity Of The Moon; His Symbol Was The Falcon Head.

These Beings Are Human Deities That Are Your Descendants, Not Spooks Or Ghosts. **AMON RA** Is Not The Actual Sun Itself, Which

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Is 93 Million Miles From The Earth. Acknowledging The Greatness Of Your Grandfather **AMON RA** Is No Different Than The Muslim And Christian Rites Who Both Acknowledge This Egyptian Human Deity In Whose Name They End Each Prayer "**Ameen**" (*Koran 23:1 And Revelation 3:14*). As For The Deity **RA**, Which Represented The Sun; He Was The Same Deity **Hagar** (*Genesis 16:1*) Called On, When She Was Stranded In The Desert. She Referred To Him As **El Roi** (אֵל רֹאִי) Meaning "*The Source Who Sees*" In *Genesis 16:14*.



Figure 6
Hagar

Daughter Of Imhotep And Rashaa

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Ques: Where Did The Ancient Book Of The Dead Originate?

Ans: The Leading Egyptologists, Up To This Day Do Not Know The Home, Origin, Or Early History Of This Ancient Text. And The Oldest Form Or Edition Of The Book Of The Dead That They Have, Supplies No Information Whatsoever As To The Period When It Was Compiled Or Who It Was Given To. Or They Choose To Hide Or Deny The Fact That **The Ancient Book Of The Dead** Is An Inspiration That Was Given To **ANKHATON**, The Son Of **AMENHOTEP III** And **TEYE** From The Heavenly One, **ANU**.

ANU Is The Cuneiform, Also The Akkadian And Babylonian Name For The Heavenly Father Who To The Ancient Egyptians, Was A Physical Being With Wives And Children, And Whose Other Name Was **EN**. The Arabs Call Him "**ALI**" (علي), The 36th Attribute, Meaning "*The Most High*." However, When You Put

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These Two Words Together "ALI" - "EN" You Get "ALIEN".

ANKHATON Was The King Of Egypt In The 18th Dynasty Who Reigned From 1367-1340 B.C. With His Wife **NEFERTITI**.

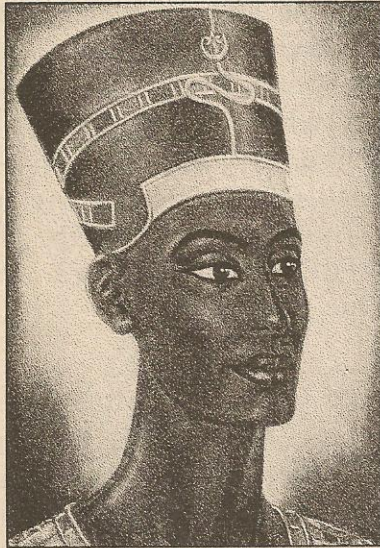


Figure 7
Nefertiti
Daughter Of Aye And Tiye

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ANKHATON Was A Hermaphrodite, Which Is A Person With Both Male And Female Organs Of Reproduction. This Can Be Seen In The Egyptian Statues Which Portrays **ANKHATON** With Female Features.

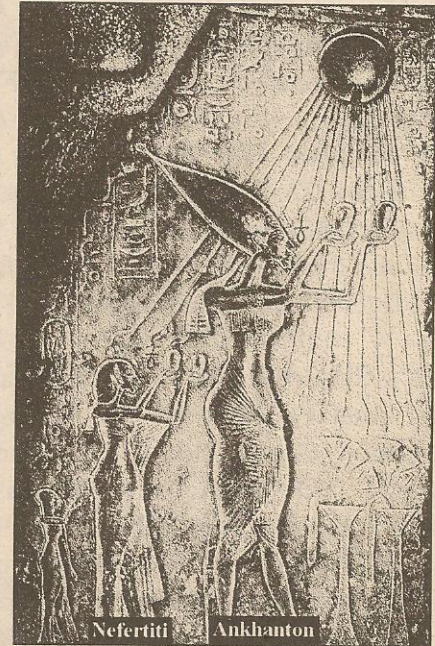


Figure 8
Ankhaten With Feminine Hips

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In Fact, An Excerpt From An Egyptian Book Entitled "**Early Civilization**" By Jane Chisholm And Anne Millard, Page 51, States:

"Kings Were Traditionally Made To Look Strong, Masculine And Handsome. However Most Of Ankhenaten's Portraits Show An Almost Feminine Body, With A Long Face And Large Lips, Nose And Ears. Experts Disagree On The Reasons For This. If His Strange Shape Was The Result Of An Illness (Frohlich's Syndrome), It Is Unlikely That He Would Have Been Able To Have Children. Yet He And Nefertiti Had Six Children".

Frohlich's Syndrome Is A Disease Caused By The Abnormal Function Of The **Hypothalamus** Or **Pituitary Gland** Located In The Lower Portion Of The **Vertebrate Brain**. The Symptoms Are Obesity (Especially In The Trunk); Underdeveloped Sexual Organs (Small Penis, Testicles); No Body Hair, No Deep Voice. So As You Can See This Disease Does Not Fit The Description That Is Shown In His Portraits.

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His Name Was Originally **AMENHOTEP** (Deity Of Amen). Or **AMENOPHIS IV**. However, When He Became King Of Egypt He Changed It To "**Ankh Aton**" Which Is A Combination Of Two Words; "**ANKH**" Meaning "**Symbol Of Life**" And "**ATON**" Which Means "**Source Of Life**".

There Are Various Translations From The Hieroglyphics Which Have Existed In Revised Editions That Have Been In Use Amongst The Egyptians From About **4500 B.C.** To The Early Centuries Of The Christian Era. The History Of The Great Body Of Compositions Which Form **THE ANCIENT BOOK OF THE DEAD** Of The Ancient Egyptians May Conveniently Be Divided Into Four Periods, Which Are Presented By Four Versions Of Which Can Be Found In "**Todtenbouch Naville**", Page 39.

I. **THE HELIOPOLITAN (City Of The Sun) VERSION** Was Edited By The Priest Of The College Of **ANNU**, (Which Was The Capital Of The **13th Nome Of Lower Egypt**). This Version Was Based

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Upon A Series Of Texts Now Lost, And Based On Hieroglyphic Tests Done On Monuments Of The 11th, 12th And 13th Dynasty, There Is Evidence To Prove That It Had Passed Through A Series Of Revisions Or Editions As Early As The Period Of The Vth Dynasty. This Version Was Known To Be Written In Hieroglyphics.

The Heliopolitan Version Is Known From Five Copies Which Are Inscribed Upon The Walls Of The Chambers And Passages In The Pyramids Of Kings Of The **5th** And **6th** Dynasties Of **Sakkara**; Sections Of It Are Found Inscribed Upon Tombs, Sarcophagi, Coffins, Stelae And Papyri From The **11th** Dynasty To About **200 A.D.**

II. THE THEBAN (A Poisonous Alkaloid) VERSION Was Commonly Written On Papyri In Hieroglyphics And Was Divided Into Sections Or Chapters, Each Of Which Had Its Distinct Title But No Definite Place In The Series. This

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Version Was Much Used From The **18th** To The **20th** Dynasty.

III A Version Closely Allied To The Preceding Version, Which Is Found Written On Papyri In The Hieratic (*Designating Or Of The Abridged Form Of Cursive Hieroglyphic Writing Once Used By Egyptians Priest*) Character And Also In Hieroglyphics. In This Version, Which Came Into Use About The **20th** Dynasty To The **26th** Dynasty (**1200-550 B.C.**), The Chapters Have No Fixed Order. They Are Written In Lines In The Hieratic Character; The Rubrics, Catchwords, And Certain Names, Like That Of **APEP** (A Word Used To Describe The Serpent [A Human Reptilian] Iblis Or Nakhašh) Devil Or Satan) Are In Red. The Names And Titles Of The Deceased Are Written In Perpendicular Rows Of Hieroglyphics. The Character Of The Handwriting Changes In Different Periods. Within A Hundred Years, Apparently, The Fine Flowing Style Disappears And The Writing Becomes Much Smaller And Is Somewhat Cramped. The Process Of

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Reduction In Size Continues Until The 26Th Dynasty, About **550 B.C.**, When The Small And Coarsely Written Characters Are Frequently Difficult To Decipher.

IV. THE SAITE AND PTOLEMAIC (Warlike) VERSION. In This Version, At Some Period Preceding, Probably The **26Th** Dynasty, The Chapters Have A Fixed And Definite Order. It Seems That A Careful Revision Of The Whole Work Was Carried Out, And That Several Alterations Of An Important Nature Were Made In It. A Number Of Chapters Which Are Not Found In The Older Papyri Appear During This Period; But These Are Not Necessarily New Inventions. It Is Quite Possible That Many Or Most Of The Additional Chapters Are Nothing More Than New Editions Of Extracts From Older Works. Many Copies Of This Version Were Written By Scribes And Even Whole Passages Are Very Common.

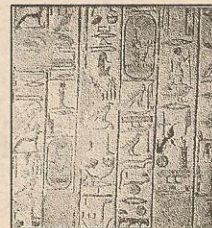
And These Are Only A Very Few Of The Many Versions Or Revised Copies Of **The Book Of**

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The Dead That Were Revised, Edited And Changed In Each Period. The Books Of The Dead Written In The Hieroglyphic And Hieratic Characters Which Belong To The Period Of The Rule Of The Priest-Kings Of The Brotherhood Of **AMEN** Form A Class By Themselves, And Have Relatively Little In Common With The Older Versions.

Ques: What Are Hieroglyphics?

Ans: Hieroglyphics Is A Combination Of Two Greek Words; **Hieros** (ἱερο) Meaning "**Sacred**" And **Glyphos** (γλυφῆ) Meaning "**Carvings.**" Hieroglyphics Is A System Of Pictural Writings By Drawings Of Objects, People, Things And Thoughts That Were Used By Many Ancient Civilizations.



**Figure 9
Hieroglyphics**

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These Simplified Drawings Were Engraved Into Clay Tablets With **Stylus Reeds** (**Stylus** - A Needle Like Marking Device And **Reed** - Tall Slender Grass) That Had A Sharp Point. There Were Three Types Of **Stylus Reeds**: A **Pointed Stylus**, Used To Scratch; A **Triangular Stylus** Used By Pressing Into Damp Clay; And A **Wedge Shaped Stylus**, That Was The Least Sharp And Was Pressed Into The Damp Clay.

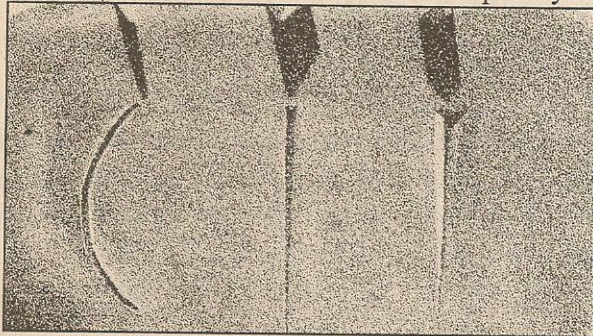


Figure 10

Strokes Of The 3 Types Of Stylus Reeds

It Is A Historical Fact That Pictorial Drawings Were The First Universal Language And The First Form Of Cuneiform. Then Extra Lines Or

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Strokes Were Added To These Pictures For Thoughts And Ideas That Could Not Be Conveyed. Then These Pictographs Were Turned Sideways And Later Inscribed With Wedge Shaped Strokes As Shown In The Following Diagram.

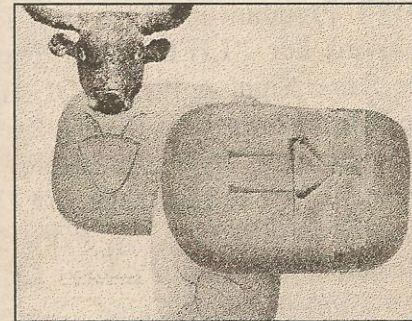


Figure 11

The Sign For Ox Began As A Stylized Picture Of An Ox's Head As Shown On The Tablet Above. Soon Scribes Found They Could Write Lists More Easily By Turning The Tablet And Marking Each Sign Sideways (Right). Eventually, The Sign Was Simply Written On Its Side With Five Wedge-Shaped Marks (Above Right).

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In The Final Form, Most Strokes Were Made Either Horizontally Or Vertically. Then The Final Step In The Development Of Cuneiform Occurred When Scribes Began Using Symbols Phonetically To Indicate Sounds As Well As Ideas. For Example The Ancient Word For "ARROW", Pronounced "TI", Was The Same As The Word For "LIFE". So The Scribes Used The Same Sign, A Picture Of An Arrow, To Write Both Words. By Giving Each Sound A Phonetic Symbol, It Was Possible To Spell Out Any Word In The Language (*By Using The Same Method In English, The Word "Season" Would Be Represented By Pictures Of The Sea And The Sun*). Then Came Script, Next Grammar And Afterwards Came Definitions. The Use Of Phonetic Symbols Gave Writing Such Flexibility That Later Akkadians, Babylonians And Assyrians Were Able To Adapt Cuneiform To Inscribe Their Own Tongues, Which Were Quite Different From Each Other.

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Kemetic 1200 B.C.E.	Semetic 1500 B.C.E.	Phoenician 1000 B.C.	Greek 600 B.C.E.	Roman 114 A.C.E.
 Snake	 Nun = Fish		 Nu	
 Eye	 Ayin = Eye		 Omicron	
 Mouth	 Pe = Mouth		 Pi	
 Koph = Monkey	 Qoph		 Koppa	
 Head	 Resh = Head		 Rho	
 Tusk	 Shin = Tooth		 Sigma	
 Check Mark	 Taw = Mark		 Tau	
 Hook	 Waw = Hook		 Upsilon	
 Fish	 Samekh/Fish		 Chi	
 Hook	 Waw = Hook		 Upsilon	
 Arrow	 Zayin = Weapon		 Zeta	

Diagram 1
From Pictograph To Script

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Ques: Why Is Knowledge Of Certain Ancient Texts So Scarce?

Ans: It's Not That The Knowledge Is Scarce, It's That Certain Information Is Only Introduced To A Certain Class Of People; So Many People Are Not Aware Of The Existence Of Sacred Readings Such As **"THE ANCIENT BOOK OF THE DEAD"**. Therefore, When You Hear Names, Like **"PLATO"** (A Greek Philosopher [Refer To Plato, Scroll #79]) **"KHALIL GIBRAN"** (Refer To The Prophet, Scroll #73); Or Tablets Such As: **GILGAMESH EPICS, ATRA HASIS, ETANA, ISHTAR AND TAMMUZ**, Etc. It Is Only A Select Few Who Are Aware Of What You Are Talking About, Which Leaves The Ignorant Open To Whatever Interpretations That A Teacher Chooses To Relay To Them, And That's Usually From Some Revised Or Over Revised Version. It's A Malicious Intent Of Disagreeable Beings That Would Put Out 10 Different Versions Of Sacred And Holy Scrolls Or Tablets Which Makes It Almost Impossible To Know What Was Actually

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Written, Or To Overstand The Message That Is Being Conveyed. This Is Why I Have Released These Chapters Of **THE ANCIENT BOOK OF THE DEAD** So That You Can Be Aware Of One More Of The Many Ancient Tablets And Scrolls That Has Been Given To You As A Guidance And As A Sense Of Inspiration.

Things You Should Know

Before We Go Into The Descriptions Of The Human Deities (NETERU) Or **ELOHEEM ANUNNAQI** (These Beings Who ANU Sent From Heaven To [Qi] Earth) You Must Overstand One Thing. The Stories That You Read In Your Bible Did Not Originate There. The Same Stories Of **Cain And Abel, The Flood Of Noah** Etc., Can Be Found In Ancient Sumerian Tablets Such As The **ATRA HASIS** And **GILGAMESH EPICS** Which Speak Of Creation And The Generation Of The **ELOHEEM ANUNNAQI**, (These Beings Who ANU Sent From Heaven To [Qi] Earth);

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Tablets That Existed Thousands Of Years Before
The Formation Of The Bible.

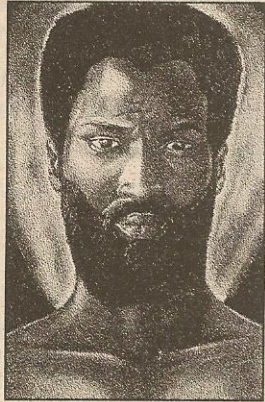


Figure 12
Cain



Figure 13
Abel

Sons Of Adam (Zakar) And Eve (Nekaybaw)

In Fact, Stories Like These Were Actual Incidents That Happened Before The Bible Era Which Were Then Recorded In Your Bible With Different Names. Most Of These Names Are Titles.

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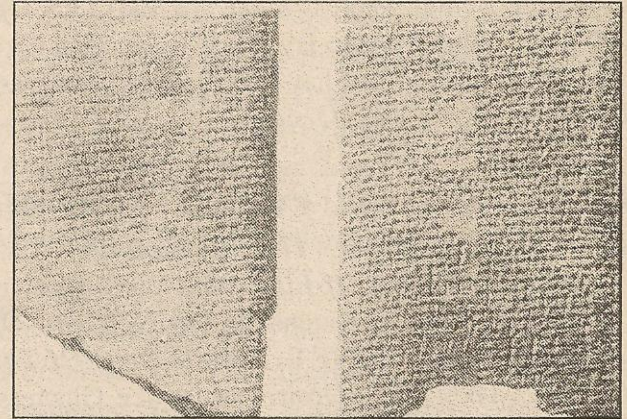


Figure 14
Gilgamesh Epics

For Instance, The Name **ADAM** Pronounced **AW-DAWM** In The Akkadian Tongue (A Dialect Of Cuneiform) Is A Title And Also A Tribe (*Genesis 1:27*) Meaning, "**Dark Brown, Of The Earth, Or Life Blood**". A Name Like **ADAM** Does Not Necessarily Mean It's Talking About The Same **ADAM** That Is Recorded In Your Scriptures Because There Was A Different **ADAM** In Cuneiform, Its **ADAMA** And Means Earthling Upon Each Reconstruction And Replenishing Of The Planet Earth. The First

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Tribe Or Beings Were Called **ADAMITES** Or **ADAM**. What I Mean By **Each** Reconstruction And Replenishing Is That The Planet Earth Was Destroyed More Than Once.

The First **ADAM** And **EVE** Was: **APSU** (*One Who Existed From The Beginning*) And **TIAMAT** (*Maiden Of Life*) Who Were Known To The Ancient Egyptians As **NUN** (*Deity Of The Ocean*) And **NUNET** (*Female Deity Of The Ocean*). They Were Destroyed By Ice Glaciers Millions Of Years Ago.

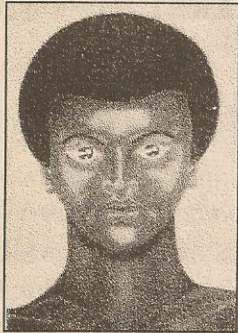


Figure 15
Apsu

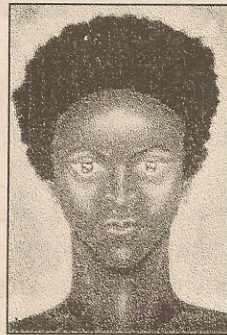


Figure 16
Tiamat

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The Second **ADAM** And **EVE** Was **LAHAMU** (*Lady Of Battles*) And **LAHMU** (*Deity Of War*) Who Were Known To The Ancient Egyptians As **HEH** (*Deity Of Immeasurable*) And **HEHET** (*Female Deity Of Immeasurable*); They Were Destroyed 17,250,000 Years Ago By A Meteorite Shower And Sandstorms.

The Third **ADAM** And **EVE** Was **ANSHAR** (*Foremost Of The Heavens*) And **KESHAR** (*Foremost Of The Firmaments*) Who Were Known To The Ancient Egyptians As **KEK** (*Deity Of Darkness*) And **KEKET** (*Female Deity Of Darkness*); They Were Destroyed By A Second Meteorite Shower.

The Fourth Was **ZAKAR** (*Rememberer*) And **NEKAYBAW** (*Female Tribal Leader*) Who You Know As The **ADAM** (*Life Blood*) And **EVE** (*Hawwah [Female Living Being]*) Of The Bible Who Were Destroyed By The Flood (*Genesis 6:17*).

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Figure 17
Zakar
Son Of Atum And Lillith



Figure 18
Nekaybaw
Daughter Of Ptah And Anath

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Figure 19
Noah (Utnaphistim)
Son Of Lamech And Kamilah

And The Fifth Was
NOAH Whose
Ancient Sumerian
Name Was
UTNAPHISTIM
Who Became The
"NEW ADAM",
(Refer To The
Funeral Ceremony,
Scroll #57).

So In Reading You Will Come To See That
Some Of The **NETERU** (Deities) Mentioned
Here Are Equivalent To Titles Or Names Of The
ANUNNAQI (Deities) Of Ancient Sumer. You
Will Even Find That Some Of The Titles Or
Names Are Symbolic Of The **ELOHEEM**
Mentioned In Biblical Times.

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Note: You Will Find That The Ancient Egyptian Deity **ANUBIS** That Is Mentioned Throughout The Book Of The Dead Is **The Angel Of Death**. He Is Also Referred To As **ISRAA'EL ZODOQ** Whose Ancient Sumerian Name Is **NUDIMMUD** Founder Of The Land Of **NUD** Or **NOD** Or **ENQI** Son Of **ANU** (Also Known As **AN**, The Heavenly One Or Who You Know As **EL ELOH** Or **ALLAH** Or **YAHWEH**) And **ID**. **ENQI** Was Once Appointed The Ruler Of **QI**, The Planet Earth By His Father **ANU** (**RA**) Who Also Appointed Him The **ELOH** (Angel) Of Death.

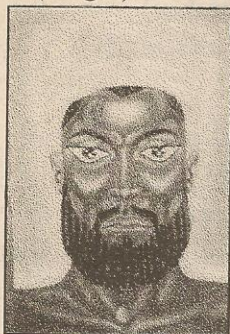


Figure 20

Enqi (Nudimmud)
Israael Zodoq The Angel Of Death

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ANU Placed Upon **ENQI** The Taking Of The Souls Of Adamites, And Of The Seed Of The Enosites Into His Power. **ENQI** Is Also The Destroyer Of All Luxuries And The Dispenser Of All Gatherings. The Taking Of Souls Was Given To **ENQI** Because He Caused The Birth Of Adamites And No One Who Passes Away, Can Fool Him (*Refer To The Birth Ceremony, Scroll #50*). All The Things That You Placed Such Value On Will Cease Upon The Arrival Of **ENQI**, And His Priesthood Or **ANUBIS** Priests Who Perform The Rites Of Transfer From This World To The Next.

The Deities Of The Book Of The Dead

According To "THE PAPYRUS OF ANI" By **E.A. Wallis Budge**, The Egyptian Idea Of The Great Supreme Power That Made Earth, The Heavens, The Sky, Men, Women, Animals, All That Is And All That Shall Be, Who Gave The Name **NETER**. This Word Is So Old, That Its Meaning Is Unknown To Anyone From This Era Of Time. However, Egyptologists Have

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Translated The Word "Gods" As **NETERU**, Which Would Be Equivalent To **ELOHEEM** (*These Beings*), (*Genesis 1:1*) Or **ANUNNAQI**, "*Those Who Anu Sent Down To Qi (Earth)*, Of The Sumerians, Whom The Egyptians Saw As Beings With Great Powers Who, Although Held To Be Supernatural, Were Yet Finite And Mortal. These Human Deities Were Endowed By The Egyptians With Love, Hatred, And Passions Of Every Sort And Many Are Addressed By More Than One Title. **OSIRIS** Alone Has **156** Titles That Are Attributed To Him Which Is Not Unusual Because The Islamic Religion Has **99** Titles That Are Attributed To **ALLAH**. Now Take A Look At This:

1. **GEB** = The Earth Deity
2. **RA** = The Sun
3. **EL** = The Source

And All Of Them Together Equals "**GEBRAEL Or GABRIEL**", The **Eloheem** Or **Neteru** Who Brings Revelations Of **EL** Or

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ANU Down, Who Is Also Known In Sumerian Doctrine As **Nusku**.

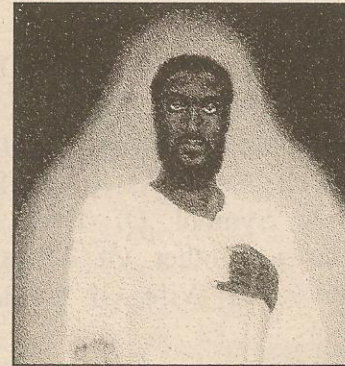


Figure 21

The Eloheem Gabriel

The Following Are A List Of **NETERU OR ELOHEEM ANUNNAQI** That Can Be Found In "**THE ANCIENT BOOK OF THE DEAD**":

ANU - Represents The Primeval (Relating To Earlier Ages Of The World) Watery Mass From Which All The Human Deities Were Evolved. This Deity's Chief Titles Are "**Father Of The Deities**, And "**Begetter Of The Great Company Of The Deities**". He Is Depicted In

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The Form Of A Seated Deity Having Upon His Head Disk And Plumes.

PUT - Is The Female Principle Of **NU**; The Female Deity Of The Sky. She Is The Daughter Of **SHU** (A Symbol Of **Adam**, **Zakar**, Called Breath, Air, The Same As Ruwh [Soul]) And **TEFNUT** (A Symbol Of **Eve**, **Nekaybaw** Meaning Gases, Mother Of Moisture, Same Nafsa, Spirit) And Wife Of **GEB/SEB**, Her Brother.

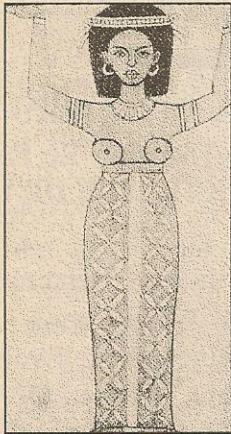


Figure 22
Nut

She Is The Mother Of **OSIRIS** (Symbolic Of **Abel**, And Equivalent To **Dummuzi**), **ISIS** (Symbolic Of **Aqlimiyah** And Equivalent To **Ishtar**), **SET** (Symbolic Of **Cain**) And **NEPHTYS** (Symbolic Of **Lubuwadah**).

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Put Is Depicted With The Head Of A Snake Surmounted By A Disk, Or With The Head Of A Cat.

KHEPERA - Was A Form Of The Rising Sun. He Is Depicted In The Form Of A Man Having A Beetle For A Head. The Seat Of The Deity **KHEPERA** Was In The Boat Of The Sun.

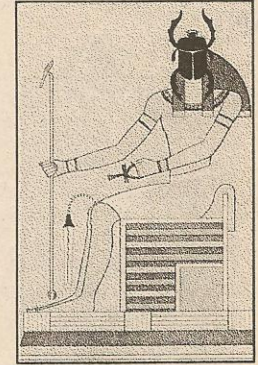


Figure 23
Khepera

RA - Was The Name Given To The Sun By The Egyptians. **RA** Was The Visible Emblem Of The Most High **ANU**, And Was Regarded As The Head **YAHWEH** Meaning "*He Who Is, Who He Is*" Who Came Down To Earth's And To Whom Offerings And Sacrifices Were Made Daily.

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SHU - Was The Sky Deity And The Second Member Of The Company Of The Deities Of **ANNU**.

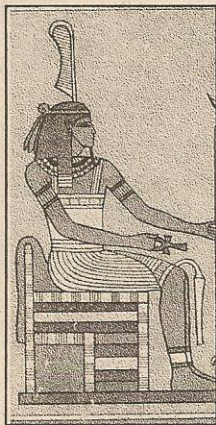


Figure 24
Shu

At Other Times He Appears In The Form Of A Man With Upraised Arms; On His Head He Has The Emblem, And He Is Often Accompanied By The Four Pillars Of Heaven.

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TEFNUT - The Third Member Of The Company Of The Deities Of **ANNU**.

She Was The Daughter Of **RA**, **RA-TMU**, Or **TMU**, And Twin Sister Of **SHU**. She Is Presented In One Form As Moisture, And In Another Aspect She Seems To Personify The Power Of Sunlight.

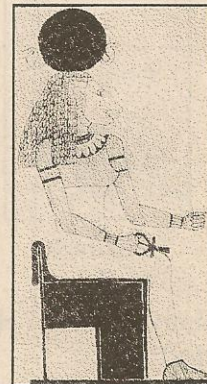


Figure 25
Tefnut

She Is Depicted In The Form Of A Woman, Usually With The Head Of A Lioness Surmounted By A Disk.

SEB Or **GEB** - The Fourth Member Of The Company Of The Deities Of **ANNU** Was The Son Of **SHU**. He Was The Husband Of **NUT**.

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Figure 26
Seb

In Many Places He Is Called The "*Great Cackler*".

AUSAR Or OSIRIS - The Sixth Member Of The Company Of The Deities Of **ANNU**, Was The Son Of **SEB** And **NUT**, And The Husband Of His Sister **ISIS** And The Father Of **HORUS** Who Is Equivalent To **TAMMUZ** In Sumerian Doctrine, **JESUS** Of Christianity, And **ISA** Of Islam. He Was The King Of Egypt And Became Ruler Of The Dead And Was Noted As The Scribe Of The Holy Offerings Of **SEB** And **NUT**.

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Originally **OSIRIS** Was A Form Of The Sun-Deity, And Speaking Generally, He May Be Said To Have Represented The Sun After It Had Set.

OSIRIS Was Chosen As The Type Of What The Deceased Hoped To Become When, His Body Having Been Mummified In The Prescribed Way, And Ceremonies Proper To The Occasion Have Been Performed.



Figure 27
Osiris

The Various Forms In Which **OSIRIS** Is Depicted Are Too Numerous To Be Described Here, But Generally Speaking He Is Represented In The Form Of A Mummy Wearing A Crown And Holding In His Hands The Emblems Of Sovereignty And Power.

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AUSET OR ISIS - The Seventh Member Of The Company Of The Deities Of **ANNU**, Was The Wife Of **OSIRIS** And The Mother Of **HORUS**. **ISIS** Is Equivalent To **ISHTAR** In The Sumerian Doctrine, **MARY** In Christianity, **MAYA** In Buddahism And **Dina** And **Fatimah** In Islamic Doctrine. Her Most Common Names Are "**The Great Female Deity, The Divine Mother, The Mistress Of Charms Or Enchantments**"; In Later Times She Is Called "**The Mother Of The Deities**", And "**The Living One**".



Figure 28
Isis

She Is Usually Depicted In The Form Of A Woman, With A Head-Dress In The Shape Of A Seat Which Is The Hieroglyphic That Forms Her Name.

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The Animal She Held As Sacred Was The Cow. Therefore, She Sometimes Wears Upon Her Head The Horns Of This Animal Accompanied By Plumes And Feathers. At One Point **ISIS** Is Identified With The Female Deity **SELK** Or **SERQ**, And She Then Has Upon Her Head A Scorpion, The Emblem Of The Female Deity. And Then A Star Is Added To Her Crown. The Bible Calls Her **ASHTORETH**. She Is, However, Most Commonly Represented As The Mother Suckling Her Child **HORUS**, Which Is Known Throughout Many Cultures As Madonna And Child Or Jesus And Mary, And Figures Of Her In This Aspect Are In Bronze.

HERU Or HORUS - The Sun Deity Who Is Equivalent To **TAMMUZ**, The Son Of **DUMMUZI** And **ISHTAR**. He Was The Son Of **OSIRIS** And **ISIS**.

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The Principal Forms Of Horus, The Sun Deity, Which Probably Represent The Sun At Various Periods Of The Early Daylight Hours And Shadow Hours Are:



Figure 29
Horus

HERU-UR "Horus The Great"; **HERU-MERTI** "Horus The Two Eyes" i.e., Of The Sun And The Moon; **HERU-NUB** "The Golden Horus"; **HERU-KHENT-KHAT**; **HERU-KHENT-AN-MAA** "Horus Dwelling In Blindness"; **HERU-KHUTI** "Horus Of The Two Horizons", Which On Earth Was The Sphinx; **HERU-SAM-TAUI** "Horus The Uniter Of The North And The South; **HERUHEKENU** "Horus Of Heken"; And **HERU-BEHUTET** "Horus Of Behutet". **HORUS** Appears In Egyptian Texts Usually As **HERU-P-KHART** Or "Horus The Field", Who Afterwards

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Became The "Avenger" Of His Father Osiris, And Occupied His Throne, As We Are Told In Many Places In **THE BOOK OF THE DEAD**.

SET OR SUTEKH - The Eighth Member Of The Company Of The Deities Of **ANNU**, Was The Son Of **SEB** And **NUT**, And The Husband Of His Sister **NEPHTHYS**. The Worship Of This Deity Is Exceedingly Old, And In The Pyramid Texts He Is Often Mentioned With **HORUS** And The Other Deities Of The Heliopolitan Company In Terms Of Reverence. **SET** Was Also Believed To Perform Friendly Offices For The Deceased, And To Be A Deity Of The **SEKHET-AARU**, Or Abode Of The Blessed Dead. He Is Usually Depicted In Human Form With The Head Of An Animal Which Has Not Yet Been Identified. In Earlier Dynasties He Was A Beneficent Deity, One Whose Favour Was Sought After By The Living And By The Dead. As Far As The 19th Dynasty Kings Delighted Themselves To Be Called "Beloved Of **SET**". However, About The 22nd

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Dynasty. It Became The Fashion To Regard This Deity As The Origin Of All Evil.

NEBT-HET OR NEPHTHYS - The Last Member Of The Company Of The Deities Or Neteru Of ANNU. She Was The Daughter Of **SEB** And **NUT**, The Sister Of **OSIRIS** And **ISIS**, And The Sister And Wife Of **SET**. When The Sun Rose At The Creation Out Of The Primeval Waters, **NEPHTYS** Occupied A Place In Her Boat With **ISIS** And Other Deities; As A Nature Female Deity. She Either Represents The Days Before Sunrise Or After Sunset, But No Portion Of The Shadow Hours. She Is Depicted In The Form Of A Woman, Having Upon Her Head The Hieroglyphic Which Form Her Name, "**Lady Of The House**".

ANUP OR ANUBIS - Is The Equivalent To **ENQI (NUDIMMUD)**, The Son Of **ANU**. Of The Sumerian Doctrine. He Is The Son Of **OSIRIS** And **NEPHTHYS** And He Is The Deity Of The Dead.

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Another Form Of **ANUBIS** Was The Deity **AP-UAT**, Of The Pyramid Texts, Or "**Opener Of The Ways**". He Was Also Depicted In The Form Of A Jackal; And The Two Deities Are Often Confounded.

TEHUTI OR THOTH - Who Is Equivalent To **Zoser** In Egyptian Doctrine, Represented The Divine Intelligence.



Figure 30
Thoth

He Was The Great Deity Of The Earth, Air, Sea And Sky. He United In Himself The Attributes Of Many Deities.

THOTH Was The Scribe Of The Deities And, As Such He Was Regarded As The Inventor Of All The Arts And Sciences Known To The Egyptians; Some Of His Titles Are "**Lord Of**

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Writing", "**Master Of Papyrus**". He Was The Deity Of The Moon And The Reckoner Of Time.

MAAT - The Wife Of **THOTH** Was The Daughter Of **RA**, And A Very Ancient Female Deity; She Seems To Have Assisted **PTAH** And **KHENMU** In Carrying Out Rightly The Work Of Creation Ordered By **THOTH**.

There Is No One Word That Will Exactly Describe The Egyptian Conception Of **MAAT** Both From A Physical And From A Moral Point Of View;



Figure 31
Maat

But The Fundamental Idea Of The Word Is "**Straight**", And It Is Clear From The Egyptian

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Texts That **Maat** Meant Right, True, Truth, Real, Genuine, Upright, Righteous, Just, Steadfast, Unalterable, Etc.

MAAT, The Goddess Of The Unalterable Laws Of Heaven And The Daughter Of **RA**, Is Depicted In Female Form, With The Feather Emblematic Of Maat, On Her Head, Or With The Feather Alone For A Head, And The Scepter In One Hand.

HET-HERU OR HATHOR - Is Equivalent To **ISHTAR** In Sumerian Doctrine.



Figure 32
Hathor

Subsequently A Great Number Of **ELOHEEM OR NETERU** Of The Same Name Were Developed From Her, And These Were Identified With **ISIS, NEITH, IUSASET**, And Many Other Deities Whose Attributes They Absorbed.

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A Group Of Seven **HATHORS** Is Also Mentioned, And These Appear To Have Partaken Of The Nature Of What You Call Good Fairies. In One Form **HATHOR** Was The Deity Of Love, Beauty, Happiness; And The Greeks Identified Her With Their Own Aphrodite. She Is Often Depicted In The Form Of A Woman Having Disk And Horns Upon Her Head, And At Times She Has The Head Of A Lion Surmounted By Uraeus. Often She Was The Form Of A Cow - The Animal Sacred To Her And In This Form. She Appears As The Deity Of The Tomb Or **TA-SERTET**.

MEHTURT - Is The Personification Of That Part Of The Sky Wherein The Sun Appears To Rise, And Also Of That Part Of It In Which He Takes His Daily Course; She Is Depicted In The Form Of A Cow Along The Body Of Which The Two Arks Of The Sun Are Seen Sailing.

NET OR NEITH - "The Divine Mother, The Lady Of Heaven, The Mistress Of The

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Deities", Was One Of The Most Ancient Deities Of Egypt, And She Appears As The Mother Of **SEBEK**.



Figure 33
Neith

Like **MEH-URT** She Personifies The Place In The Sky Where The Sun Takes It's Daily Course. In One Form She Was The "**Deity Of The Loom And Shuttle**".

She Is Depicted In The Form Of A Woman, Having Upon Her Head The Shuttle Or Arrows Or She Wears The Crown And Holds Arrows, A Bow, And A Sceptre In Her Left Hand; She Also Appears In The Form Of A Cow.

SEKHET - Was In Memphis The Wife Of **PTAH**, And The Mother Of **NEFER-TMU** And Of **I-EM-HETEP**. She Was The Personification

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Of The Burning Heat Of The Sun, And As Such Was The Destroyer Of The Enemies Of RA And OSIRIS.

When RA Was Determined To Punish The Enosites With Death, He Sent SEKHET, His Eye, To Perform The Work Of Vengeance; Illustrative Of This Aspect Of Her Is A Figure Wherein She Is Depicted With The Sun's Eye For A Head.



Figure 34
Sekhet

Usually She Has The Head Of A Lion Surmounted By The Sun's Disk, Round Which Is An Uraeus; And She Generally Holds A Sceptre, But Sometimes A Knife.

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AMSU OR AMSI - Is One Of The Most Ancient Deities Of Egypt (Kemet).



Figure 35
Amshu

He Personified The Power Of Generation, Or The Reproduction Force Of Nature; He Was The "Father Of His Own Mother", And Was Identified With "HORUS The Mighty", Or With HORUS The Avenger Of His Father UN-NEFER Or OSIRIS.

The Greeks Identify Him With The Deity Pan. He Is Depicted Usually In The Form Of A Man Standing; And He Has Upon His Head The Plumes, And Holds The Flail In His Right Hand, Which Is Raised Above His Shoulder.

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HEB-ER-TCHER - A Name Which Originally Implied The "**Deity Of The Universe**", But Which Was Subsequently Given To **OSIRIS**, And Indicated The Deity After The Complete Reconstruction Of His Body, Which Had Been Hacked To Pieces By **SET**.

UN-NEFER - A Name Of **OSIRIS** In His Capacity Of Deity And Judge Of The Dead In The Underworld. Some Make These Words To Mean The "Good Being," And Others The "Beautiful Hare."

HAPI - Is The Name Of The Great Deity Of The Nile Who Was Worshipped In Egypt Under Two Forms, i.e. "**Hapi Of The South**." And "**Hapi Of The North**".

**Geographical Places In The Book
Of The Dead.**

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ABTU - The Abydos Of The Greeks, The Capital Of The Eighth Nome Of Upper Egypt. It Was The Seat Of The Worship Of **OSIRIS**, And From This Fact Was Called **PER-AUSAR** Or **BUSIRIS** "**The House Of Osiris**".

AKERT - A Common Name For The Abode Of The Dead.

AMENTA OR AMENTET - Was Originally The Place Where The Sun Appeared To Have Set, But Subsequently The Name Was Applied To The Cemeteries And Tombs Which Were Ususally Built In The Stony Plateaus And Mountains On The Western Bank Of The Nile.

AN-RUTF OR NAARUTF - Is A Section Or Door Of The **TAUT** Which Lies To The North Of **RE-STAU**; The Meaning Of The Word Is "*It Never Sprouteth*".

AN-TES - An Unknown Locality Where, A Light Tower Was Adored.

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ANNU - The Heliopolis (The City Of The Sun) Of The Greeks And The Capital Of The Thirteenth Nome Of Lower Egypt. The Hebrews Call It **ON** (*Genesis 41:45*), **AVEN** (*Ezekiel 30:17*), And **BETH-SHEMESH** (*Jeremiah 43:13*); This Last Name Is An Exact Translation Of The Egyptian **RA**, "**House Of The Sun**." Which Was Also A Designation Of **ANNU**. The City Of **ANNU** Seems To Have Become Associated With The Worship Of The Sun In Prehistoric Times. The Deceased Made His Way To **ANNU**, Where Souls Were Joined Unto Bodies In Thousands, And Where The Blessed Dead Lived In Celestial Food For Ever.

KHEMENNU - i.e. The City Of The Eight Great Cosmic Deities, The **HERMOPOLIS** Of The Greek Writers And The **METROPOLIS** Of The Fifteenth Nome Of Upper Egypt. The Old Egyptian Name For The City Is Preserved In Its Coptic And Arabic Names And **EXHMUNEN**.

MANU - Is The Name Given To The Region Where The Sun Gives The Appearance Of Setting, Which Was Believed To Be Exactly

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Opposite To The District Of **Bekka** Where He Gave The Appearance Of Rising In The East; **MANU** Is A Synonym Of West, Just As **Bekka** Is A Synonym Of East.

RE-STAU - A Name Given To The Passages In The Tomb Which Lead From This World To The Other World; Originally It Designated The Cemetery Of Abydos Only, And Its Deity Was **OSIRIS**.

SEKHEM - The Letropolis Of The Greeks, And Capital Of The **LETROPOLITES** Nome; It Was The Seat Of The Worship Of **HERU-UR HORUS** The Elder, And One Of The Most Important Religious Centres In Egypt.

SEKHET-AANRU - The "**Field Of The Aanru Plants**", Was A Name Originally Given To The Islands In The Delta Where The Souls Of The Dead Were Supposed To Live. Here Was The Abode Of The Deity **OSIRIS**, Who Bestowed Estates In It Upon Those Who Had Been His Followers, And Here The Beatified Dead Led A New Existence And Regaled

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Themselves Upon Food Of Every Kind, Which Was Given To Them In Abundance.

SET AMENTET - The Mountain Of The Underworld, A Common Name Of The Cemetery, Which Was Usually Situated In The Mountains Or Desert On The Western Bank Of The Nile.

SUTEN-HENEN - More Correctly Henen-Su, The Metropolis Of The Twentieth Nome Of Upper Egypt, Called By The Greeks Heracleopolis Magna. The Hebrews Mention The City (*Isaiah 30:4*) Hanes As The Representative Of Upper Egypt, And In Coptic Times It Was Still Of Considerable Size And Importance.

TETTET - A Name Given Both To The Metropolis Of The Ninth Nome And To The Chief City Of The Sixteenth Nome Of Lower Egypt (Which Is Actually Upper Egypt).

TUAT - A Common Name For The Abode Of The Departed.

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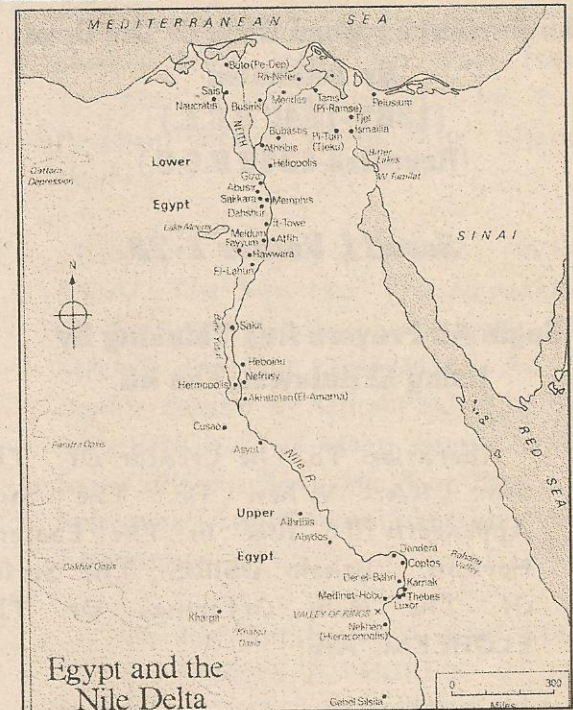


Diagram 2

This Map Shows Ancient Egypt And The Surrounding Area. Most Of The Cities And Regions Mentioned Can Be Found Here. The Shaded Area Indicates The Extent Of The Egyptian Empire At Its Height During The New Kingdom.

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The Ancient Egyptian Book Of The Dead

By Ankhaton

(1367-1340 B.C.E.)

(Revealed 1349 B.C.E.)

Scroll I, Verses 1-28

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. Adoration To The Creator Of The Sun. RA, When He, The Sun, Appeareth To Rise In The Eastern Horizon. Behold OSIRIS, The Scribe Of The Holy Offerings Of The ELOHEEM, Ani!
2. Saith He, Homage To Thee, Who Hast Come As The Creator Of All Human Deities KHEPERA, Thou Risest, Thou Shonest.
3. Making Mother Earth (TIAMAT), Bright. Crowned As The Ruler Of All

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The Human Deities, Doeth To Thee Mother NUT With Her Two Hands To Act At Worship In The Early Daylight Hours. And The Shadow Hours.

4. Receiveth Thee. MANU Where APSU, The Sun Has The Appearance Of Setting (West). Embraceth Thee MAAT, LUNAR, The Moon, At The Double Season When APSU, The Sun, And KINGU, The Moon, Shine At The Same Time. May He, The Sun, Give Splendour And Power Together With Triumph.
5. A Coming Forth As A Soul Living To See The Sun, HORUS Of The Double Horizon, To The KA Of OSIRIS, The ELOHEEM Of The Scribe ANI, Triumphant Before OSIRIS The Scribe.
6. Saith He, Hail All ELOHEEM ANUNNAQI (Angelic Beings) Of NIBIRU, The Soul Temple (The

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Motherhood). Ye Weighers Of The Galactic Heavens And TIAMAT, The Planet Earth, In The Balance, Givers Of Food And Abundance Of Meat! Hail TATVNEN, One,

7. Maker Of Mankind And Of The Substance Of The Human Deities Of The South (NUBIA), North (ALEXANDRIA), West (LIBYA), East (ASIA)! Ascribe Praise To RA, The Sun, The Light Of The Skies,
8. The Prince Of Life, Strength, Health, Creator Of The Human Deities, Adore Ye Him In His Presence, Beautiful In His Rising In The ATET Boat.
9. The BENEVOLENT Beings, Agreeable ANVNNAQI, ELOHEEM (Serapheem) Of The Galactic Heavens (Malakwut) Shall Worship Thee; The MALEVOLENT Beings, The DISAGREEABLE Beings (Cherubeem)

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Of The Depths Shall Also Worship Thee. Write For Thee THOTH, The Scribe Of The Human Deities, And MAAT The Mate Of The Scribe Of Time THOTH, Every Day. Thine Enemy Is Given.

10. To The Fire, The Disagreeable One, SAMAEL (HAYLAL, MEPHISTOPHELES, NAKHASH, OR SATAN) Son Of SHAKHAR. Hath Fallen; His Arms Are Bound. RA Has Removed His Legs; (He Roams No More) The Sons Of
11. An Impotent Revolt, The 200 Fallen MALEVOLENT BEINGS, Who Were Once SERAPHEEM, Never Again Shall They Be Raised Up! MALAKUWT, The House Of The Prince Is In Festival, Now That The Devil, HAYLAL And His 200 Fallen Angels, NEPHILIM, Are There No More. The Sound Of Those That

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Rejoice, SERAPHEEM, Is In The
Mighty Dwelling, MALAKUWT.

12. The Human Deities Are Rejoicing
When They See The Sun RA, In His
Rising; His Beams Flood With The
Light, The Countries Advanceth.
13. The Majesty Of This Deity Venerable.
He Arriveth At The Land Of MANU.
He Illumineth TIAMAT, The Planet
Earth At His Birth Every Day. He
Arriveth At His Region Of Yesterday.
14. Mayest Thou Be At Peace With Me.
May I See Thy Beauties, May I
Advance Upon TIAMAT, The Planet
Earth, May I Smite The Ass, May I
Crush.
15. The Evil One SHAYTAAN, May I
Destroy APEP, THE SERPENT, At
His Moment; May I See The ABTV
(Small Serpent). At His Season Of
Revolution, Or Coming Into Existence,
And The Ant Fish (Small Serpent).

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16. And The Ant Boat (Small Boat) In
Its Pool; May I See HORUS, As
Guardian Of The Rudder With
THOTH, And MAAT At His Two
Sides; May I Grasp The Bows
17. Of The SEKTET Boat And The Stern
Of The ATET Boat. May He Grant
A View Of The Disk (Sun) And A
Sight Of SHESHQI, The Moon
Without Ceasing Every Day.
18. And The Coming Forth Of My Soul
To
19. Walk About Every Place It Pleaseth;
20. May Be Proclaimed My Name
ANKHATON When
21. It Is Found Upon The Board (Tablet)
22. For Offering Things, May There Be.

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23. Placed For Me. Offerings Of Food In My Presence Like The Followers Of HORUS; (The Middyay Sun)
24. May Be Made For Me
25. A Seat In The Boat. To The Next World. On The Day Of The Going Forth. The Last Day
26. Of The Creator Of All May I Be Received Into
27. The Presence Of OSIRIS (The Scribe Of The Holy Offerings) In The Land MITZRAYIM. (Originally Called KEMET Today Called EGYPT)
28. Of Triumph. To The RA. Soul OSIRIS ANI.

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Appendix

[British Museum Papyrus. No. 10.471.]

Adoration Of RA By The Royal Scribe. The Captain Of Soldiers. Next. He Saith. Homage To Thee. O Thou Glorious Being. Dowered. TMV-HARMACHIS. When Thou Risest In The Horizon Of The Galactical Heaven. A Shout Of Joy To Thee From The Mouth Of All Peoples. Beautiful One. Becoming Young At Thy Time In Or As The Disk Within The Hand Of Thy Mother HATHOR. Rising Therefore In Place Every Heart Dilateth (Expandeth) Forever. Come To Thee The Two Ater With Homage. They Give A Shout Of Joy At Thy Rising. Thou Risesth In The Horizon Of Heaven. Thou Sheddest Upon The Two Lands Emerald Light. RA. That Is HARMACHIS. The Mighty Boy. The Heir Of Eternity. He Begot And He Gave Birth To Himself. The King Of This Earth. Prince Of The Underworld. President Of The

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Mountains. Of AVKERT. Coming
Forth From The Water. Drawing
Himself From NV. Nursing Himself.
Increasing His Limbs O ANVUNNAQI
Of Life. Master Of Love. Live All
People When Thou Shonest. O
Crowned As The King Of The Human
Deities. Maketh NVT Homage To
Thee. Embraceth Thee MAAT. At
Every Season. Sing Praises To Thee
Those Who Are Following Thee. They
Bow Down Upon The Earth In
Meeting Thee. The Master Of Heaven.
The Master Of Earth. The King Of
Righteousness. The Master Of
Eternity. Prince Of Everlasting. Ruler
Of All Human Deities. ANVUNNAQI
Of Life. Maker Of Eternity. Creator
Of Heaven. Is Established By Him
That Which Is Within It. The Cycle
Of The Human Deities Is In Rejoicing
At Thy Rising; The Earth Is In
Gladness Seeing Thy Rays; Come
Forth The Ancestors With Cries Of
Joy To See Thy Beauties Everyday.
Thou Goest Forth Over Heaven And

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Earth. Everyday Strengthened Of
Thy Mother NVT. Thou Traverseth
The Upper Regions. Thy Heart Is
Dilated (Expanded) With Joy. The Pool
Of Testes Becometh Satisfied. SEBA.
Hath Fallen. His Two Hands Are
Hacked Off. Cuts Asunder The Knife
In His Joints. Liveth RA In MAA
Beautiful. The SEKTET Boat
Draweth On. It Arriveth. Arrive
South. North. West. East To Praise
Thee. O Substance Of The Earth. The
Creator Of Himself. Salute Thee ISIS.
Who Is The Wife Of OSIRIS. And
NEPHTHYS; They Sing Songs Of Joy
To Thee In A Boat That. Their Hands
Are Protecting Behind Thee. Follow
Thee The Souls Of The East. Praise
Thee The Souls Of The West. Thou
Rulest All Human Deities. Thou
Receivest Expansion Of Heart Within
Thy Shrine. NAK. Also Know As
NAKHASH Is Judged To The Fire.
Thy Heart Is Dilated With Joy
Forever. Is Decreed Thy Mother NVT
To Thy Father NV.

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**The Book Of The Dead By Ankhaton
(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 2 Verses 1-20**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. An Adoration Of OSIRIS (The Scribe Of The Holy Offerings). VN-NEFER The Great Ruler Within ABYDOS The West (The Place Where The Sun Ended His Daily Course). King Of Eternity. Master Of Everlasting. Traversing Millions Of Years In The Duration Of His Life. Eldest Son Of
2. The Womb Of NUT. Engendered By SEB The Chief. Master Of The VRERET Crown. Lofty Of The White Crown. Prince Of ELOHEEM. (Angelic Beings) And Of (Human Beings).

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3. He Hath Received The Crook [And] Flail And The Dignity Of His Fathers. Gratified Is Thy Heart Which Is In SET (The Son Of SEB And NUT). [For] Thy Son HORUS (The Son Of OSIRIS And ISIS) Is Established Upon Thy Throne.
4. Thou Art Crowned As Master Of TATTU (Ancient City In Lower EGYPT And As Ruler In ABYDOS (In The West). TIAMAT. The Planet Earth Becomes Green Through Thee.
5. Triumph Before The Hand Of The Universe NEB-ER-T'ER. He Leadeth In His Train That Which Existeth And That Which Not Yet Hath Become In His Name
6. "TA-HER-SETA-NEF"; He Toweth The Earth In Triumph In His Name That Of "SEKER."

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7. Mighty Is He Exceedingly And Great
Of Terror In His Name That Of
"OSIRIS." He Endureth Forever And
Everlasting In His Name Of
"VN-NEFER."
8. Homage To Thee, King Of Kings,
Master Of Masters, Prince Of Princes,
Possessor Of TIAMAT, The Planet
Earth From The Womb Of NUT,
Daughter Of SHU, He Hath Ruled.
9. All Lands And AKERT, The Abode
Of The Dead. Golden Of Limbs, Blue
Of Head, Emerald Upon Both Of His
Sides. Of Millions Of Years.
10. Extended Of Body, Beautiful Of Face
In TA-SERT (The Tomb)! Given
Thou Splendour In Heaven, Might On
TIAMAT (The Planet Earth),
Triumph In NETER-KHERT (The

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- Abode Of The Dead - The Divine
Subterranean Place), Sailing Down
11. To TETTETV (The Chief City Of
Lower Egypt) As A Soul
12. Living, Sailing Up
13. To ABYDOS The West (The Place
Were APSU, (The Sun) Ended It's
Daily Course) As A Phoenix, Going In
And Coming Out
14. Without Being Repulsed At
15. All Of The TVAT (The Abode Of
The Departed), May There Be Given
To Me
16. Loaves Of Bread In The House Of
Coolness, And

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17. Offerings In ANNU (The Capital Of The Thirteenth Province Of Lower Egypt), A Field
18. Enduring In SEKHET-ARVI, (The Abode Of OSIRIS Where The Soul Of The Dead Were To Live)
19. And Wheat And Barley In It.- To The KA, (Soul) Of
20. OSIRIS, Scribe ANI (The ELOHEEM Of The Holy Scribe)!

**The Book Of The Dead By Ankhaton
(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 3 Verses 1-30**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

*The Ancient Egyptian
Book Of The Dead*

1. Speech By OSIRIS', (The Son Of SEB And NUT)
2. Scribe ANI.
3. Saith He: My Heart, My Mother.
4. Twice. My Heart Of
5. My Coming Into Being. May There Not Be
6. Resistance To Me In
7. Judgement; May There Not Be Repulse
8. To Me On The Part Of The Divine Chiefs; May They Not Make Thy Separation From Me In The Presence Of The Possessor Of The Scales. Thou Art My KA (My Breath Of Life) Within My Body

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Book Of The Dead*

9. Which Formeth And Strengtheneth
10. My Limbs.
11. Mayest Thou Come Forth To The Place Of Happiness To Which Advance I There.
12. May Not Make To Stink My Name The
13. SHENIT (Torcher Chamber); May There Not
14. Be Spoken Lies Against Me Near The
15. Creator. Agreeable. Agreeable Is It For Thee To Hear..

[Above The Head Of ANUBIS.]

Saith He That Is In The Tomb:
Graciously Grant. O (Creator) The

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Book Of The Dead*

- Weigher Of Righteousness. The Balance To Establish It.
16. Saith THOTH (The Scribe Of The Human Deities) The Righteous
17. Judge For The Cycle Of The Great Human Deities
18. Who Are In The Presence Of
19. OSIRIS: Hear Ye This Decision.
20. In The Very Truth Is Weighed The Heart Of OSIRIS,
21. Is His Soul Standing As A Witness For Him; His Sentence Is Right Upon The Great Scales.
22. Hath Not Been Found Any Wickedness In Him; Hath Not He Wasted Food Offerings In The Temples;

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23. He Hath Not Done Harm In Deed:
24. He Hath Not Let Go With
25. His Mouth Disagreeable Things
Whilst He Was Upon TIAMAT (The
Planet Earth).
26. Saith The Cycle Of The Human
Deities Great To THOTH (The Scribe
Of The Human Deities) Dwelling In
HERMOPOLIS: Decreed In It
27. That Which Cometh Forth From
Thy Mouth. True And Righteous Is
OSIRIS. The Scribe ANI Triumphant.
28. He Hath Not Sinned. He Hath Not
Done Disagreeable In Respect Of Us.
Let It Not Be Allowed To Prevail
AMEMET (Eater Of The Dead)

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Book Of The Dead*

29. Over Him. Let There Be Given To
Him Cakes, And A Coming Forth In
The Presence Of
30. OSIRIS, And A Field Abiding In
SEKHE-HETEPV (Elysian Fields) Like
The Followers Of HORUS.

**The Book Of The Dead By Ankhaton
(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 4 Verses 1-10**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. Saith HORUS The Son Of ISIS: I
Have Come To Thee, VN-NEFER,
And I Have Brought To Thee OSIRIS
ANI.
2. His Heart Is Right Coming Forth
From The Balance It Hath, Not

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Book Of The Dead*

Sinned Against Any Human Deities
Or THOTH Hath Weighed It
According To The Decree Uttered.

3. By The Cycle Of The ELOHEEM
(Recording Angelic Beings) Unto Him;
It Is True And Very Righteous.
Grant That May Be Given To Him
Cakes And Beer, And A Coming Forth
In The Presence Of OSIRIS;
4. May He Be Like The Followers Of
HORUS (The Son Of ISIS) Forever!
5. Behold OSIRIS ANI.
6. He Saith: I Am In Thy Presence, Oh
Ruler Of AMENTET. (The West,
The Place Where The Sun Appears
To Set)
7. There Is No Fault In
8. My Body, I Have Not Spoken
9. Lies With Knowledge, I Have Not
Acted With A Double Intent. (Being
A Hypocrite) Grant That I May Be
Like The Favoured Ones Who Are

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Book Of The Dead*

10. About Thee, An OSIRIS Greatly
Favoured Of The Beautiful ELOHEEM
(Angelic Being), Beloved Of The Ruler
Of The World, The Royal Scribe
Veritable Who Loveth Him, ANI,
Triumphant Before OSIRIS (The Son
Of SEB And NVT).

**The Book Of The Dead By Ankhaton
(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 5 (30 Verses)**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. The Beginning Of The Chapters Of
Coming Forth By Day, And Of
Praisings And Glorifications.
2. Of Coming Forth From And Going
Into The Under-World (The Planet
Earth) Glorious In Beautiful

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Book Of The Dead*

AMENTET (The West, The Place
Where The Sun Appears To Set); To
Be Said

3. On The Day Of The Burial Going In
After Coming Forth. Saith OSIRIS
ANI.
4. OSIRIS, The Scribe ANI: Homage To
Thee, Bull Of AMENTET (The West).
Behold THOTH (The Scribe Of The
Human Deities). The King Of Eternity
Is With Me! I Am The Great
ANUNNAQI
5. In The Boat.
6. I Have Fought For Thee. I Am One
Of Those Deities, The Divine Chiefs
Who Make OSIRIS To Be Victorious
7. Over His Enemies On That Day Of
Weighing Of Words.

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Book Of The Dead*

8. I Am Thy Advocate, OSIRIS. I Am
One Of Those Human Deities
9. Born Of NUT, Slayers Of The
Enemies Of OSIRIS.
10. Who Shut Up The Fiends (Serpents)
For Him. I Am Thy Advocate,
HORUS.
11. I Have Fought For Thee. I Have
Made The Defeat Of The Foe For
Thy Name. I Am THOTH (The Scribe
Of The Human Deities). Making
OSIRIS Victorious
12. Over His Enemies On That Day Of
Weighing Of Words
13. In The Dwelling Of The Old Man
Mighty In HELIOPOLIS. (City Of The

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Book Of The Dead*

- Sun). I Am TETTETI. The Son Of TETTETI;
14. I Was Conceived In TETTETV (The Ninth Province Of Lower Egypt). I Was Born In
15. TETTETV. I Am With The Weepers And The Women Who Wail For
16. OSIRIS In The Double Land Of RAKHTET. Making OSIRIS To Be Victorious Over His Enemies.
17. Ordered RA. THOTH (The Scribe Of The Human Deities) To Make OSIRIS Victorious Over His Enemies;
18. What Was Ordered Did For Me THOTH. I Am With HORUS On The Day Of Clothing

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Book Of The Dead*

19. TESHTESH. Opening The Storehouses Of Washing The Still Of Heart.
20. Unbolting The Door Of Concealed Things In RE-STAV (The Passages In The Tombs Which Lead From This World To The Next World). I Am With HORUS
21. Protecting Shoulder That Left Of OSIRIS In SEKHEM.
22. I Go In And I Come Out From The Flames On The Day Of Destroying
23. The Fiends In SEKHEM. I Am With HORUS On The Day
24. Of The Festivals Of OSIRIS. Making The Offerings On The Sixth Day Of The Festival TENAT In

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Book Of The Dead*

25. HELIOPOLIS (The City Of The Sun).
I Am The AB Priest In TETTETV.
Here In The Temple Of OSIRIS.
26. Lifting Up TIAMAT (The Planet
Earth). I See The Concealed Things In
This RE-STAV. (The Passage In The
Tomb Which Lead From This World
To The Other World).
27. I Read The Book Of The Service Of
The Soul (The Book Of Life) In
TETTETV. I Am The SEM Priest
28. In His Belongings. I Am The Great
Chief Of The Work On The Day Of
Placing The HENNU Boat
29. Of SEKER Upon Its Sledge. I Have
Received The Spade
30. On The Day Of Digging The Earth
In SVTEN-HENEN (The 20Th

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Book Of The Dead*

Province Of Upper EGYPT). O Ye
Who Make Souls To Enter

**The Book Of The Dead By Ankhaton
(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 6 (30 Verses)**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. Perfected In The House Of OSIRIS.
May You Make The Soul To Enter
Perfect Of OSIRIS.
2. The Scribe ANI, Victorious, With
You Into The House Of OSIRIS. May
He Hear As Ye Hear;
3. May He See, As Ye See; May He
Stand As Ye Stand; May He Sit As
- *4. Ye Sit. O Givers Of Cakes And Beer
To Souls Perfected In The House Of

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Book Of The Dead*

5. OSIRIS. Give Ye Cakes And Beer At The Double Season To The Soul Of OSIRIS ANI.
6. Victorious Before All The ELOHEEM Of ABYDOS. The West. Victorious With You. O Openers Of The Way
7. And Openers Of The Roads To Souls Perfected In The House Of
8. OSIRIS. Open To Him Therefore The Way. Open Therefore Ye The Roads
9. To The Soul Of OSIRIS The Scribe And Accountant Of Divine Offerings Of All The ELOHEEM. ANI Triumphant
10. With You. May He Go In With Confidence. May He Come Forth In Peace From The House Of OSIRIS.
11. May He Not Be Repulsed. May He Not Be Turned Back. May He Go In As He Pleaseth. May He Come Forth

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Book Of The Dead*

12. As He Desireth. May He Be Victorious. May His Commands Be Done In The House Of OSIRIS.
13. May He Walk. May He Speak With You. May He Be A Glorified Soul With You. His Defect Hath Not Been Found
14. There. The Scales Have Been Emptied Of His Trial.
15. Chapter Of Giving A Mouth To OSIRIS. Scribe And Accountant Of Divine Offerings Of The ELOHEEM. ANI; May He Be Victorious In The Underworld (The Earth).

To Be Said:

16. I Rise Out Of The Egg In The Hidden Land. May My Mouth Be Given
17. To Me. May I Speak With It Before The Great Creator The Sustainer
18. Of The Underworld TIAMAT (The Earth) May My Hand And Arm Not

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Book Of The Dead*

Be Repulsed By The Divine Chiefs Of
Any ANUNNAQI. I Am OSIRIS
Master Of

19. RE-STAV (The Passages In The
Tomb Which Leads From This To
The Other World). Shareth OSIRIS.
The Scribe ANI, Triumphant. With
That Being Who Is Upon
20. The Top Of The Steps. I Have Come
At The Wish Of My Heart From
The Pool Of Double Fire.
21. I Have Quenched It. Homage To
Thee, Ruler Of Radiance. At The
Head Of The Great House. Within
Shadow Hours And
22. Darkness. I Have Come To Thee, I
Am Glorious, I Am Pure, My Two
Hands
23. Are Behind Thee; Thy Portion Is
With Thy Ancestors. Give Thou To
Me My Mouth That I May Speak
With It. May I Follow My Heart At
Its Season Of Fire And Shadow
Hours.

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24. If Be Known This Upon TIAMAT
(The Planet Earth). And It Be Done
Into Writing Upon The Coffin My
Mouth It Is, He Shall Come Forth By
25. Day In Forms Of Existence All
Which He Pleaseth. And Shall Go In
To His Place. And He Shall Not Be
Repulsed.
26. Cakes, Beer, Meat Of Flesh Shall Be
Given To Him Upon The Altar Of
OSIRIS. He Shall Go
27. In Peace To SEKHET - AARU (The
Abode Of OSIRIS Where The Soul Of
The Dead Were Supposed To Live) To
Know Commands This Of The One In
TETTETU.
28. Wheat And Barley Shall Be Given
To Him In It; There Shall Be With
Him Green Things Such As Were
With Him
29. Upon TIAMAT (Earth). He Shall
Perform His Will, Like Those
ELOHEEM Who Are In The

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30. Underworld. In The Bond Of
Regularity Millions Of Times. OSIRIS
The Scribe. Ani

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(Revealed 1349 B.C.E.)
Scroll 7 (35 Verses)**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. The Beginnings Of The Praisings
And Glorifications, Of Coming Out
And Going Into NETER-KHERT (The
Abode Of The Dead) Glorious In
AMENTET The Beautiful,
2. Of Coming Out By Day In Forms Of
Existence All Which He Pleaseth, Of
Playing At Draughts And Sitting In
The Hall, And

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3. Of Coming Forth As A Soul Living.
OSIRIS Saith. Scribe ANI.
4. After He Hath Arrived In Port.
Being Glorious What Hath Been Done
Upon TIAMAT (The Planet Earth).
Become Words
5. All Of TMV. I Am TMV In Rising
Up. I Am The Only One. I Came Into
Existence In
6. NV. I Am RA In His Rising In The
Beginning. This
7. He Hath Ruled. Who Then Is He?
RA It Is In The Beginning When He
Rose In
8. SUTEN-HENEN (The 20Th Province
Of Upper EGYPT) As A King In
Rising Up. Had Not Come Into
Existence The Pillars Of SHV. He
Was

*The Ancient Egyptian
Book Of The Dead*

9. Upon The Height Of Him Who Is In
KHEMENN (The 15Th Province Of
Upper EGYPT). I Am The
ANUNNAQI Great Who Came Into
Existence By Himself. NU
10. That Is, Who Created His Name
"PAUT NETERU" As ANUNNAQI.
Who Then
11. Is He? RA It Is The Creator Of The
Names Of His Limbs; Have Come Into
Existence These In The
12. Form Of The ANUNNAQI
ELOHEEM Who Are In The Rain Of
RA. I Am Without Repulse Is He
Among The ANUNNAQI ELOHEEM.
13. Who Then Is He? TMU It Is In His
Disk; Otherwise Said,
14. RA It Is In His Rising In The
Eastern Horizon Of Heaven. I Am
Yesterday.

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15. I Know To-Morrow. Who Then Is
He? Now Yesterday Is OSIRIS
16. Is, Now To-Morrow RA Is, On Day
That Of The Destruction Of
17. His Enemies Of NEB-ER-TCHER In
It, And The Appointment As Prince
18. Of His Son HORUS; Otherwise Said,
Day That On Which We Establish
The Festival
19. Of The Meeting Of The Dead Body.
It Is Of OSIRIS By His Father RA,
When Made Battle
20. The ELOHEEM. When Commanded
Vs OSIRIS As Master Of AMENTET.
What Then Is It?

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21. AMENTET It Is, Being Created The Souls Of The ANUNNAQI When Commanded Osiris In SET-AMENTET;
22. Otherwise Said, AMENTET It Is, That It Is Which Maketh RA When Advanceth ANUNNAQI Any Into It, He Standeth
23. And He Fighteth For It. I Know ANUNNAQI That Who Is In It.
24. Who Then Is He? OSIRIS It Is; Otherwise Said, RA [Is] His Name.
25. Or The PHALLUS It Is Of RA When He Uniteth With Himself. I Am BENNV
26. That Which Is In HELIOPOLIS. I Am The Keeper Of The Book Of That Which Is, And Of That Which Shall Be. Who

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Book Of The Dead*

27. Then Is He? OSIRIS It Is; Otherwise Said, His Dead Body It Is; Otherwise Said.
28. His Excrements. Now That Which Is, And That Which Shall Be Is His Dead Body; Otherwise Said.
29. Eternity It Is And Everlastingness. Eternity Is The Day, Everlastingness Is
30. The Shadow Hours. I Am AMSV In His Appearance; May Be Given To Me
31. His Plumes Upon My Head. Who Then Is This? AMSV HORVS Is, The Avenger Of
32. His Father; His Appearance His Birth Is.
33. His Plumes Upon His Head Are The Going Of ISIS And NEPTHYS To Place Themselves

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Book Of The Dead*

34. Upon His Head, They Being In The Form Of Protectress. They Provide That Which Lacks.
35. His Head; Otherwise Said, The Two VRAEI Great Exceedingly Are They Upon The Head Of Their Father.

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(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 8 (35 Verses)**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. TMV; Otherwise Said, His Two Eyes Are His Plumes Upon His Head Riseth Up OSIRIS.
2. The Scribe Of Offerings Of ELOHEEM All, ANI, In Triumph In His Land, He Cometh Into

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Book Of The Dead*

3. His City, What Then Is It? The Horizon It Is Of His Father TMV.
4. I Have Made An End Of My Failings, I Have Removed My Defects. What Then
5. Is It? The Cutting Off The Corruptible Matter It Is Of OSIRIS The Scribe ANI.
6. Triumphant Before ANVNNAQI All, Driven Away Are The Defects All Which Belong To Him. What Then
7. Is It? The Purification It Is On The Day Of His Birth.
8. I Am Purified In My Double Nest Great Exceedingly Which Is In SVTEN-HENEN.
9. On The Day Of The Offerings Of The People To ANVNNAQI That Great Who Is
10. In It. What Then Is It?
11. "Millions Of Years" Is The Name Of The One, "Green Lake" Is The Name

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Of The Other; A Pool It Is Of
NATRON.

And A Pool It Is Of Nitre; Otherwise
Said, "Traverser Of Millions Of
Years" Is The Name Of The One,
"Green Lake" Is

12. The Name Of The Other; Otherwise
Said, "Begetter Of Millions Of Years"
Is The Name Of The One, "Green
Lake" Is
13. The Name Of The Other. As
Concerning The ANUNNAQI Great
Who Is In It, RA It Is Himself.
14. I Pass Over The Way, I Know The
Heads Of She MAATA.
15. What Then Is It? RE-STAV It Is
The Underworld
16. South Of NAARUTE, The Door
North Of The Tomb. As Concerning
17. She MAAT ABYDOS It Is Otherwise
Said, The Road It Is [Which]
Traveleth

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18. His Father TMV Over It When He
Goeth To SEKHET AARV.
19. [Which] Produceth The TCHEFA
Food Of The Deities Behind The
Shrine.
20. Now The Gate Sert The Gate Is Of
The Pillars Of SHV.
21. The Gate Nothern Of The
Underworld It Is ; Otherwise Said,
The Two Leaves Of Door That
22. Goeth TMV Through It When He
Goeth Forth From The Horizon
Eastern Of Heaven.
23. O Ye Deities Who Are In The
Presence, Grant To Me Your Two
Arms, I Am ANUNNI That
24. I Shall Come Into Existence Among
You What Then Is It? The Drops Of
Blood It Is Which
25. Come Forth From The PHALLVS Of
RA After He Set Out To Perform
The

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26. Mutilation Upon Himself They Came Into Existence As The Deities Who Are In The
27. Following Of RA, HV And SA, [And] They Are Following
28. TMU In The Course Of The Day Of Day Every. 1 Filled. 1 OSIRIS. The Scribe
29. AMI, Triumphant. For Thee The VTCHAT After
30. It Had Failed On Day That Of The Battle Of The Two Fighters. What Then
31. Is It? The Day It Is Of The Fighting Of HORUS In It With
32. Set. Throwing Excrement In The Face Of HORUS. And Carried Off HORUS
33. The Testicles Of Set. For THOTH Did This With His Fingers Himself
34. I Raise Up The Hair At The Time Of Storms In The Sky. What Then

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35. Is It? Eye It Is The Right Of RA In Its Raging Against Him After.

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(1367-1340 B.C.E.)
(Revealed 1349 B.C.E.)
Scroll 9 (34 Verses)**

**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. He Hath Made It To Depart. [And] THOTH Raiseth Up The Hair There. And He
2. Bringeth It [I.E., The Eye] Living Healthy And Sound. Without Defect To [Its] Master; Otherwise Said. It Is The Eye When It Is Sick. When
3. It Is Weeping For Its Fellow; Standeth Up Then THOTH To Wash

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4. It. I See RA Born Of Yesterday
From
5. The Hind-Quarters Of MEH-VRT;
His Strength Is My Strength, And
Conversely, What
6. Then Is It? This Is The Water Of
Heaven; Otherwise Said,
7. The Image It Is Of The Eye Of RA
In The Morning, At His Birth Day
Every.
8. MEH-VRT The Eye Is Of RA.
Therefore OSIRIS
9. The Scribe ANI, Triumphant, Is One
Great Of Those ELOHEEM Who Are
In
10. The Following Of HORVS. Spoken
For Him That Loveth His Master.
What

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Book Of The Dead*

11. Then Is It? MESTHA, HAPI,
TVAMAUTEF, QEBHSENNVF.
12. Homage To You, Masters Of Right
And Truth, Divine Beings Who Are
Behind OSIRIS, Causing
13. To Be Annihilated Defects, Who Are
In The Following Of HETEP
14. SEKHVS, Grant Ye Me That I May
Come To You, Destroy Ye
15. Defects All Which Belong To Me
According To That Which Ye
Wrought For Beautified Beings Seven
16. These Who Are Among The
Followers Of Their Master SEPA,
Made ANVBIS
17. Their Place [On] Day That Of "Come
Therefore There." What Then
18. Is It? These Masters Of Right And
Truth THOTH Are And

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Book Of The Dead*

20. ASTES, Master Of AMENTET. The Divine Beings Behind OSIRIS, MESTHA.
21. HAPI, TVAMAVTEF And QEBH-SENNVF, Are Those Who Are Behind The Thigh In The Heaven Northern. Now Those Who Cause Annihilation Of Defects Abd Are In The Following Of HETEP-SEKHIVS
23. SEBEK Are In The Waters. Now HETEP-SEKHIVS The Eye Is Of RA Otherwise Said, The Flame It Is Following OSIRIS To
26. Burn Up The Souls Of His Enemies. As Concerning The Defects All Which Belong To

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27. OSIRIS, Scribe Of Divine Offerings Of All The ANVUNNAQI, ANI, Triumphant. Since He Went Forth From The Womb Of His Mother. As Concerning The Beatified Beings.
29. Those Seven, MESTHA, HAPI, TVAMAVTEF, QEBHSENNVF.
30. MAA-ATEF, KHERI-BEQ, HERV-KHENTI-MAA.
31. Placed Then ANVBIS As Protectors Of The Dead Body Of OSIRIS; Otherwise Said,
32. Behind The Place Of Purification Of OSIRIS; Otherwise Said, Beatified Beings Seven
33. Those Are NETCHEH-NETCHEH, AAQET-QET, AN-ERTA-NEF-BES-F- KHENTI

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34. HEH- AQ-HER-AMMI-VNNVT-F,
TESHER-MAA-AMMI-HET-ANES

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(Revealed 1349 B.C.E.)
Scroll 10 (9 Verses)**

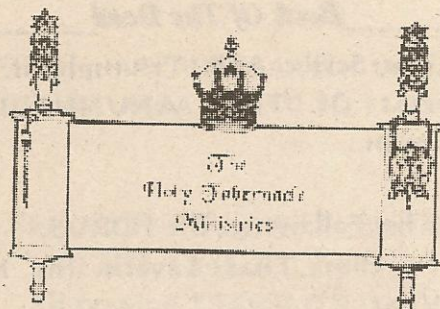
**Begin All Prayers And Thinking By
Using El Kuluwm, The All**

1. What Then Is It? This Is The
Water Of Heaven; Otherwise Said.
2. The Image It Is Of The Eye Of RA
In The Morning At His Birth Day
Every.
3. MEHVRT The Eye Is Of Ra.
Therefore OSIRIS

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4. The Scribe ANI, Triumphant, Is One
Great Of Those ANUNNAQI Who
Are In
5. The Following Of HORVS. Spoken
For Him That Loveth His Master.
What
6. Then Is It? MESTHA, HAPI,
TVAMAVTEF, QEBHSENNVF.
7. Homage To You, Masters Of Right
And Truth, Divine Beings Who Are
Behind OSIRIS, Causing
8. To Be Annihilated Defects, Who Are
In The Following Of HETEP
9. SEKHVS, Grant Ye Me That I May
Come To Destroy Ye.

"THE BEGINNING"



Begin All Prayer And Thinking By Using
El Kulawm, THE Aloh

Prayers Of The Ansaars

Oh Heavenly One, The Most High. Who Is Sustainer Of All The Worlds, We Do Accept The Duty You Have Laid On Us; To Clean Up The Filth Made By The West And Its Non-Submitting Fools. O My Sustainer We Beseech You, To Keep Your Hand Over Us, To Control The Strings Of The Courses Of Our Lives.; Our Sustainer, And If We Do Wrong, Please Show Thy Divine Blessings And Forgiveness On Us, You Are The Only One That Can Raise Us True Followers Of The Newsbearers, And In Thy Name We Carry On.

AN ANTHEM FOR Aloh

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**Authored By:
Dr. Malachi Z. York**

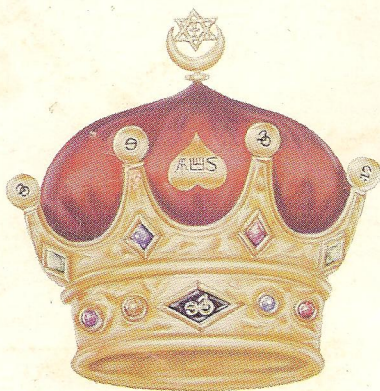
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